

# SUD OUEST

BIG REGIONAL DAILY  
OF INFORMATION

**BORDEAUX**

Wednesday, 17th March 1999

## V I E W P O I N T

### “The spirit of flamenco“

**T**he three instruments

crafted by Jacky Craissac are a source of wonder under whose spell their creator was the first to fall.

Pounding or caressing out of the wood and metal all kinds of nuances, he is a magician of sound amazed at his own magic; an alchemist whose formulas take him into but half-suspected discoveries. And yet the artist, driven by an inquisitive jubilation, orchestrates as felicitously what he masters as what escapes him. He is the demiurge of a world the contours of which he seems to have just thrown together.

His profoundly rhythmic music espouses a richness of harmonics that his diverse techniques highlight, thus progressively disclosing the enticing volumes and continents of "Flamenca Inspiration".

One wishes the journey into the un-predictable and the unsubmissive were without end.

*ROCH BERTRAND*

► Last night, at the *Molière-Scène d'Aquitaine* Theatre in Bordeaux. Also tonight and tomorrow night, at 8:30 PM. Booking: 05 56 01 45 66.